"Peace and Quiet"-two conditions not usually associated with the Mexican border-serves as a laughably law ful title for Edwin Milton Royle's three-act "melodramatic farce." which had its premier at the Belasco last night, and which ranges from a Princeion yell in Washington to a near-execution on the other side of the Rio Grande, with politics and romance be-

Henry Mortimer, as Thaddeus Castle-man, an impecunious Princeton grad., who had trouble about his diploma, provided the yell—over the telephone to his former professor, at the White House—and also supplied the near-tragedy which resulted from his share in the smuggling of munitions over the Mexican border. And he did it excel-lently.

Mexican border. And he did it excel-lently.

The President, who was present, ob-viously enjoyed the former student's boyishly flippant reminder of college days, and as the political end of the plot hinged on this country's action in late Mexican matters the big audience at each criticism or indorsement of what had or had not been done turned

at each criticism or indorsement of what had or had not been done turned its back to the stage and looked up at the President's box, to find its distinguished occupant simply smilingly absorbed in the play.

In the second act events have been transferred from a hotel in Washington to "Tabasco, Mexico," and the hero, with his fellow smuggler, is chained against a background of armed soldiers ready to shoot when the Mexican general, Aggrimonti, gives the word. In this scene—a plaza, with the Mexican colors draped over one door and American flags guarding the United States consul's office opposite—the "tremendous" instant of the play occurs. Castleman feigns lilness, and with the assistance of his future father-in-law. Col. Buck, U. S. A., and the forever nonchalant United States consul, totters over to the American side of the stage, hauling his fellow victim along. Once there, the two are shielded with the flag: the Mexican general dares not fire on the national colors, and the situation is saved.

Edwin Mordant, as the Mexican officer, scored, also, and in his presentation of Mexico's rights in the matter

Edwin Mordant, as the Mexican officer, seored, also, and in his presentation of Mexico's rights in the matter of smuggled munitions, delivered with the fearlessness of a loyal soldier of his country, commanded the silence that is akin to applause. "Dr. Chalmers Whaie" (George Backus), in whom the audience fancied a resemblance to a certain prominent friend of the administration circle, was effective in a dignified way, and Gus C. Weinburg, as "United States Senator Cactus"; Juan Villasand, as Gen. Galbon of Mexico's Edward Gillespie, as the stolid, goodnatured collector; Ivan Miller, as Lieut. Fletcher. U. S. A.; Harry von Weiser, as the bellboy, and Harry Hadfield, at a press correspondent, were each as natural as the characters they portrayed. Frank Nelson's "Foto Freddy," whose ambitton ran to film pictures, was probably more humorously venturesome than the average camera man, which made him all the more entertaining.

Maidel Turner, was delightfully inform the time Chaplin is seen silding from the first half of the week tractions for the first half of the week picture Victor Moore in "The Clown" and Charles Chaplin in "The Fireman." Piffle, the clown, not only saves the life of a little admirer, but later protects both the life and honor of the child's sister. Chaplin is pictured as a fireman in a small town volunteer firefighting company. His exploits in trying to win the hand of the child's sister. Chaplin is pictured as a fireman in a small town volunteer firefighting company. His exploits in trying to win the hand of the child's sister. Chaplin is pictured as a fireman in a small town volunteer firefighting company. His exploits in trying to win the hand of the child's sister. Chaplin is pictured as a fireman in a small town volunteer firefighting company. His exploits in trying to win the hand of the child's sister. Chaplin is fireman in a small town volunteer firefighting company. His exploits in trying to win the hand of the child's sister. Chaplin is win the fire and donored to a little and honor of

man, which made him all the more entertaining.

Maidel Turner, was delightfully inconsistent as a devotee of peace, who sold munitions, and Aimee Dalmores lived up to advance heralds of her personal charms, as Tranquillity Buck, daughter of the colonel and a somewhat tyrant regarding his freedom to marry the youthfully charming Mrs.

Boadicia Getts. Which he does.

The play was staged beautifully, and the actors, as a theatrical cast, were

woven into the comedy-drama, The Belle of Richmond," which was well presented to an enthusiastic audience last night by the Poli Players.

ence last night by the Poli Players.

The play revolves around the love affair of Jerry Gordon and Neille Mason, which was somewhat upset by a mixup in the receipt of two boffquets of roses, that started the rapid-fire of events, ending, of course, to the satisfaction of everybody except the villains, it is a delightful play of the old south, with a modern setting.

A. H. Van Ruren as Jerry 2010.

with a modern setting.

A. H. Van Buren as Jerry gave a delightrpi characterization, and Maude Gilbert, as Nellie, portrayed the charming southern maiden in a way that won her much praise. Harold Kennedy was pleasing as Mose, the old servant, who made fun at the love affair of Col. Lee and Aunt Betty, played by Charles Andre and Miss Bessle Warren, respectively. His reflection of old southern manners won him almost continuous applause.

Others in the cast whose work served to make the first production of the play here a success, were Ben Taggart, Mar-guerite Allen, Howard Lang, Guy Har-per, Eugene Desmond, Cecil Bowser and George O'Malley.

## B. F. Keith's.

At Keith's flast hight much interest centered in the first presentation is Washington of Roy Atwell's sketch entitled "The Christmas Letter," with Thomas A. Wise in the chief role. This little playlet won a silver cup offered by the Lambs' Club for the best sketch of the year, and the verdict of the large of the year, and the verdict of the large audience last night was an unmistakable indorsement of the New York decision. The story centers around stage people on the road about Christmas time, unable to get home, one getting a letter from his child, while another anxiously awaits telegrams from his physician notifying him of domestic news. The story is told in a straightforward manner, the pathos being enhanced by the naturalness of the acting by all the members of the company. Mr. Wise, as the hig-hearted stage nanager of the company, had little touble in presenting a well balanced and convincing characterization. Albert larker, the leading man, was also very good, and materially assisted the star in scoring a success.

Nonette, the little singing violinist, fresh from her New York triumphs, sang and played her way into the good graces of the audience and practically made the hit of the evening, when applause is considered. Cummings and Gladings, in "A Night in a Cabaret, danced unusually well, and had to answer many recalls. Kenny and Hollis in their new act, "Freshy's Initiation, was a laughmaker, and gave excellent opportunity to Kenny fo be very funny a ong original lines. Tameo Kajiyama, the Japanese Witting marvel, made his unal hit. John and Mae Burke danced vell; Joe Boganny's acrobatic, panto-innists are comical, and the Pathe Veenly is always interesting. audience last night was an unmistaka-

## Cosmos.

An attractive acrobatic posing act, described as "a study in lavender," is furnished at the Cosmos Theater this week by "Adonis and His Dog." While it pleases the eye and furnishes some feats of unusual strength and skill by the athlete, it is made more attractive by the imitations of a little dog, which exhibits a remarkable degree of intelligence and care in doing difficult things. The Wilson Aubrey Trio also present some difficult feats on the horizontal bars in burlesque fashion, but the big hit of their act is the comical westing match at the close. The hia tells hancers offer graceful interpretive in I builet dan ing, and the A B. C. Boys and Girls" a romp of revery it a chorus that is not afraid to let itself be heard. A well sung song sid a French horn solo are features that win appliause. "Blackface" Billy Morse helps in the laughter with his funny monologue and eccentric dancing, and Cyril and Stuart supplement him with an "English chappie act." In which a patriotic song wins much appliause. week by "Adonis and His Dog." While

Besides the Selig Tribune news pic-

tures, a Bray cartoon and some close studies of rare animals are included in the added attractions. The big-photoplay is "Britton of the Saventh." It is shown thrice daily during the matines hours, beginning at 12:30 p.m. A new bill will be presented at the Thursday matiness.

## Film Features.

Clyde Fitch's drama, "The Straight Road," was presented in photoplay form at the Leader yesterday, and is being repeated today, with Gladys Hansom fea-tured as the girl of the slums. The pic-ture has been produced with close atten-tion to detail.

Alice Brady, pictured in "La Vie de Boheme," a photoplay adaptation of the story of the well known opera, was the attraction at Crandall's yesterday, and is being repeated today. It is a fine scenic production, and Miss Brady, as Mimi, gives to the role a wealth of emotional interpretation. The picture cast is large, and includes such screen celebrities as Paul Capellani, June Elvidge, Zena Keefe, Leslie Stowe and Chester Barnett.

Savoy. Valentine Grant pictured in "The In nocent Lie" was the photoplay attraction at Crandail's yesterday. Today, Edmund Breese is being pictured in "The Spell of the Yukon."

## Columbia.

The Columbia Theater photoplay at tractions for the first half of the week

The play was staged beautifully, and the actors, as a theatrical cast, were entirely lost sight of and became so many people full of interest in their own affairs, good or bad—but never indifferent—who expressed themselves with the snappy naturalness of real life. Even the stage took on the glamour of old Mexico, with its palms and cactus outlined against the tropic dusk.

Measured by the endiess chain of applause and laughter, the big audience bore testimony to the fact that from start to finish the closing play of the season at the Belasco had made a teiling hit.

ELITE-Today, May Robson, in "A Love, embezziement and infrigue, with enough humor to relieve the tense situation, were taken by Sidney Totar elogues. Thursday, Robert Warwick, in "The Sins of Society"; also comedy.

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Priday, William Farnum, in "The Plun derer"; also Frank Daniels. Saturday, Gaby Deslys, in "Her Triumph"; also cartoons.

it is shown thrice daily during the matines hours, beginning at 12:26 p.m. A new bill will be presented at the Thursday matinees.

Great Falls Park.

A vaudeville bill presented last night at the Great Falls Park, Va., included Belle Lewis in a repertoire of classic and popular songs, Billy Landes, the comedian, in a speciality, and songs and dances by Alice Fries. Between the large pavillon which overlooks the falls was a feature.

Film Features.

Cartoons.

OLYMPIC—Today, Fritzi Brunette, in "At Piney Ridge"; also George Ades fable, "The Willing Collegian." Tomorrow, Thursday, the Cartoons of the "Briting Collegian." Tomorrow, Thursday, Hart and House Peters, in "Between Men"; also Chester Conklin, in "Dizzy Heights and Daring Hearts." Thursday, Harry T. Morey, Dorothy Kelly and Donald Hall, in "The Blackwell and Paul McAlister, in "His Brother's Wife."

CRANDALL'S SAVOY—Today, Edmund Breese, in "Spell of the Yukon." Wednesday, Marle Doro, in "Heart of Nora Filory, and Washington's preparedness parade, in "The Great Williams and Wheeler Oakman, in "The Great Tangle." Sunday, Henry King, in "Fate's Boomerang." Friday, Kathlyn Williams and Wheeler Oakman, in "The Great Tangle." Sunday, Henry King, in "Baby Doll."

Film Features.

LEADER—Today, Gladys Hanson, in "The Straight Road." Tomorrow and Thursday, Marguerite Clark, in "The Crucible." Friday and Saturday, H. B. Warner, in "The Lost Paradise."

WASHINGTON - REGENT — Today, King Baggot, in "The Man From Nowhere," and weekly. Tomorrow, Virginia Pearson, in "The Vital Question," and weekly. Thursday, Louise Lovely, in "Tangled Hearts," and comedy. Friday, William Stowell and Reha Mitchell, in "The Man From Manhattan," and comedy. Saturday, Harold Lockwood. comedy. Saturday, Harold Lockwood and May Allison, in "The Come-Back,"

PENN GARDENS—Today, Blanche Sweet, House Peters and Mabel Van Buren, in "The Warrens of Virginia." Tomorrow, Hamilton Revelle and Marguerite Snow, in "The Half Million Bribe"; also Pathe Weekly. Thursday, Lillian Gish, in "Sold for Marriage"; also Roscoe Arbuckle, in "The Other Man", Friday, Gaby Deslys, in "Her Man." Friday, Gaby Deslys, in "Her Triumph"; also comedy. Saturday, Frank Keenan and Mary Boland, in "The Stepping Stone"; also Chester Conklin and Slim Summerville, in "Bucking Society."

HOME—Today, Antonio Moreno and Dorothy Kelly, in "The Supreme Temptation"; also comedy. Tomorrow, Dustin Farnum, in "The Gentleman From Indiana"; also comedy. Thursday, Edna Wallace Hooper, Charles J. Ross and Muriel Ostriche, in "By Whose Hand"; also comedy. Friday, Kitty Gordon, in "Her Maternal Right"; also comedy. Saturday, Marguerite Clark, in "The Prince and the Pauper"; also comedy.

CIRCLE—Today, Marie Wolcamp and Juan de la Cruz, in "The Flirt"; also Mary Pickford, in "Never Again," and Burton Holmes' travelogue. Tomorrow, Robert T. Mantell and Genevieve Hamper, in "The Spider and the Fly"; also Hearst—Vitagraph news and comedy. Thursday, Mary Pickford, in "The Eternal Grind"; also Bray cartoon of the fire.

comedy. Friday Charles Kent and Eleanor Woodruff, in "Britton of the seventh"; also Paramount pictograph, saturday, Cleo Ridgley and Wallace Reed, in "The Love Mask"; also Hearst-Vitagraph news.

CRANDALL'S APOLLO—Today, Alice Brady in "Tangled Fates" and the pre-paredness parade films; Wednesday, John Barrymore in "The Red Widow"; Thursday, Marie Doro in "Heart of Nora Flynn"; Friday, Robert Edeson in "Big Jim Garrity"; Saturday, Ed-mund Breese in "Spell of the Yukon."

CRANDALL'S AVENUE GRAND—To-day, Bessie Barriscale in "The Green Swamp" and Fred Mace in "Love Will Conquer"; Wednesday, Harold Lockwood in "The Comeback" and the preparedness parade films; Thursday, Virginia Pearson in "Hypocrisy"; Friday, Anna Held in "Mme La Presidente"; Saturday, Mollie King in "Fate's Boomerang."

MASONIC AUDITORIUM-Today, Julia Dean in "Matrimony"; tomorrow,
Marguerite Clark in "Still Waters,"
also Pathe Weekly; Thursday, Alice
Brady in "Tangled Fates"; Friday,
Denman Thompson in "The Old Homestead"; Saturday, Harry T. Morey and
Dorothy Kelly in "The Law Decides."

LIBERTY—Today, Dustin Farnum, in "The Call of the Cumberlands"; tomorrow, Edna Wallace Hooper and Charles J. Ross, in "By Whose Hand?" Thursday, Theodore Roberts, in "Puddin Head Wilson"; "Friday, Fannie Ward, in "Tennessee's Pardner"; Baturday, Claraball Young, in "The Feast of Life." AMERICAN—Today, Theda Bara, in "The Galley Slave"; tomorrow, Robert Mantell, in "The Unfaithful Wife"; Thursday, "The Family Stain"; Friday, Dorothy Green, in "Her Mother's Secret"; Saturday, Theda Bara, in "Destruction."

STANTON—Today, "The Galloper" tomorrow, Arnold Daly, in "An Affair of Three Nations."

Fire Damages House, \$1,200. Fire in the house of George Kinnard, 2503 M street northwest, last night did damage to the house and contents amounting to \$1,200. An examination of the premises failed to disclose the origin

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New Records for July

success, "Down Where the Swanee River Flows" and song-successes like "The Kid Is

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Campbell and Burr, tenor duet.

I CAN DANCE WITH EVERYBODY.
BUT MY WIFE. Dan W. Quinn, tenor.

the marvelous young American coloratura soprano, and Eddy

Brown, the phenomenal new American violinist, are undoubt-

# BY OFFICER, IS REPORT

Former French Minister of War Did Not Die Naturally, It is Claimed.

NEW YORK, June 20. - The death Gen. Joseph S. Gallieni, former minister of war of France, was due to a murderous attack by a French army officer of high rank under charges of reason, and not to natural causes, ac cording to stories told here by passengers arriving on the French liner Lafayette. Gustave Heslouin, an attache of the tmie on a government mission, would neither affirm nor deny the tale.

Gen. Gallieni was shot and fatally rivals from France said. He was closeted with the officer, according to their and rushed in to find the "Savior of Paris" lying on the floor unconscious, and rushed in to find the "Savior of with his caller standing over him, a smoking revolver in his hand. The general, after an illness of three weeks, died May 27.

Gen. Gallieni's assailant was arrested, the Lafayette's passengers said, and his fate is unknown. He had been summoned before his chief, it is reported, to answer the charge of having negotiated with the Germans for the surrender of a fortress at Verdun.

White Swan Sighted in River. The officers of the tug Capt. Toby reort having seen yesterday a large white swan in the river a short distance below ! he entrance to the Washington channel. As this is out of season for swan, and as they seldom come this far up the river, even they seldom come this far up the river, even in season. It is thought the big bird may have escaped from the Zoo or from some private park. This probability is borne out by the fact that the bird seemed very tame and made no effort to fly, though the tug passed within a short distance of it. Several years ago a black swan escaped from the Zoo collection, and made its way to the river, where it was shot by hunters who had heard nothing of it being missing from the Zoo.

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Values Worth Up to @ 1 \$2.00, Choice at . .

A very special purchase brings to us this extraordinary lot of fine Wash Dress Skirts. Every one is a new model. Neatly made and properly shaped to fit. The materials include reps, gabardines, poplins and piques. Sizes up to 36 waist measure, in all lengths.

New Voile Dresses, at \$4.99 Another wonderful value for tomorrow. These are made of fine quality voile in light and dark colors printed in beautiful patterns, and made in the newest summer models. All sizes for women and misses.

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Values From \$12.88 Values From \$42.50 to \$50.00. \$14.88 Second Floor-Lansburgh & Bro

\$1.00 33-Inch All-Silk **Shantung Pongee** 59c a Yd.

all-silk quality and perfectly finished. The ideal fabric for summer dresses. Separate coats and

\$1.75 Krinkle Crepe, Yd., \$1.19 40-inch Krinkle Crepe; extra heavy, all pure

silk quality; perfectly finished in a large assortment of the newest colors.

\$1.25 Chiffon Cloth, 85c

Heavy, Strong-quality All-silk Chiffon Cloth, inches wide, in a complete assortment of street, afternoon and evening shades. Main Floor-Lansburgh & Bro.



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# **New Panamas** At 95c to \$5

Women's and Misses' Fine Panama Hats, in every new and desirable shape. The lot consists of about 750 Genuine Formosa and Adambo Panamas, known for their firmness and closeness of weave. These represent the surplus stock of a leading importer, which we pur-chased way under regular price and offer extraordinary values for tomorrow's shoppers. Second Floor—Lansburgh & Bro.

# A Sale You Should Attend Tomorrow 5.000 Yards 38 and 40-Inch Colored Wash Voiles, 25c Quality, Yd..

Over one hundred distinct styles in Dots, Stripes, Floral and Conventional Designs, in every color and combination you could wish for, on white and colored grounds. A special purchase of the entire surplus stock of a leading maker at a price concession is responsible for this offering. The styles and colors are suitable for Waists, Street and Evening Dresses-and are the regular 25c quality, at, a yard, 19c

50c Silk and Linen

Wash Materials, yard......39c

Here is an opportunity to save considerable on a dress pattern of the finer grade materials. Includ-36-inch Printed Crepe de Chines 36-inch Natural Color Pongees in Plain or Printed

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Seed Voile ......15c 40-inch White Seed Voile, fine sheer quality for waists and dresses. 18c White Krinkle Crepe, 124c

White Krinkle Crepe Cloth, fine quality and requires no ironing. Suitable for waists, dresses and underwear.

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